

四方迷团
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北京现代室内乐团
Ensemble
ConTempo
Beijing

中国好声音

Sponsor:
主办:



孔子学院总部
Confucius Institute Headquarters

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中央音乐学院
CENTRAL CONSERVATORY
OF MUSIC



THE ROYAL
DANISH
ACADEMY OF MUSIC

Confucius Institute at the Royal Danish
Academy of Music
丹麦皇家音乐学院孔子学院

China
Sound

2016.11

北京现代
室内乐团
赴欧演出交流
Ensemble
ConTempo
Beijing
European Tour



孔子学院总部
Confucius Institute Headquarters

Concert 音乐会

2016/11/07
17:00
New Hall
The Royal
Danish Academy
of Music,
Copenhagen
丹麦皇家音乐学院
新音乐厅
哥本哈根

YANG Liqing (1942–2013)
Thinking (Si) (1997)
for bamboo flute, erhu, chinese
dulcimer, zheng and percussion

FANG Quanyi (b.1968)
Nong Xian (2013)
for erhu and zheng

LI Binyang (b.1956)
Breath II (2011)
for bamboo flute, sheng, erhu, pipa,
and chinese dulcimer

WANG Feinan (b.1986)
The Enchanting Beauties (2011)
III Guifei's laugh IV Zhaojun's dance
for bamboo flute, erhu, pipa, zheng
and percussion

Intermission

TANG Jianping (b.1955)
Spring (1986)
for bamboo flute, pipa and
percussion

SONG Yang (b.1985)
The wind of the prairie (2014)
for bamboo flute, sheng, erhu, pipa
and zheng

XIANG Min (b.1967)
Silk rhyme (2016)
for bamboo flute, banhu pipa and
zheng

JIA Guoping (b.1963)
Whispers of a Gentle Wind (2011)
for sheng, banhu, pipa and zheng

杨立青 (1942–2013)
《思》(1997)
为竹笛、二胡、扬琴、箏与打击乐而作

方权一 (1968–)
《弄弦》(2013)
为二胡与箏而作

李滨扬 (1956–)
《呼吸 II》(2011)
为笛、笙、二胡、琵琶、扬琴而作

王斐南 (1986–)
《倾城》(2011)
III 妃笑 IV 君舞
为竹笛、二胡、琵琶、箏
和打击乐而作

中场休息

唐建平 (1955–)
《泉》(1986)
为竹笛、琵琶与打击乐而作

宋杨 (1985–)
《塔林萨籁》(2014)
为竹笛、笙、二胡、琵琶
和箏而作

向民 (1967–)
《丝韵》(2016)
为竹笛、板胡、琵琶、
箏而作

贾国平 (1963–)
《清风静响》(2011)
为笙、板胡、琵琶、箏而作

Ensemble ConTempo Beijing 北京现代室内乐团



Established in May 2011, the **Ensemble ConTempo Beijing** is the first contemporary ensemble in China which combines Chinese traditional and Western Instruments. ECTB is aimed to boost the development of Chinese modern music and promote the interflow between China and other countries; detects and cultivates excellent Chinese contemporary composers and performers. It would become a significant link that ties musicians of the entire world. The Chinese traditional culture can be exemplified on the contemporary music of global context and the cultural values of Chinese traditional instruments will also be deeply understood, reconsidered and recreated.

Since it's founding, ECTB has been invited to perform at renowned festivals and outstanding venues, such as the Schleswig-Holstein Musikfestival in Germany (2012), The XXXVII Music in Old Cracow Festival in Poland (2012), TONLAGEN 2012 – the Dresden festival of contemporary music in Germany, Tongyeong International Music Festival 2013 in Korea, DingYi Chinese Chamber Music Festival in Singapore (2013), II Festival de Música, UNAM-CCOM: La Música Tradicional y Contemporánea de China in Mexico (2015), had got highly praise. The concerts of ECTB was broadcast on Deutschland Rundfunk and the Norddeutscher Rundfunk (NDR).

Ensemble ConTempo Beijing has performed over 45 new contemporary works, including 12 for Chinese traditional instruments, 13 for mixed ensemble and 20 for western ensemble. 12 of them are world premieres.

北京现代室内乐团 (Ensemble ConTempo Beijing) 成立于 2011 年 5 月, 是中国第一支集中西乐器为一体的当代室内乐团。乐团以推动中国现代音乐发展、推介中国现代音乐创作、提升中国现代音乐演奏水准、促进中国与国外现代音乐文化交流为宗旨, 以不断发掘与培养中国新音乐创作及演奏人才为己任, 志在成为中国和世界作曲家、演奏家紧密联系的纽带。同时, 乐团编制纳入中国乐器, 其本身所具有的传统文化积淀也得以在“现代音乐”的全球语境中得以进一步展现, 中国传统器乐的文化价值与艺术高度也将在全球范围内获得更深入的理解、反思、重视与重现。

北京现代室内乐团已受邀在德国石荷州音乐节、波兰克拉科夫老城音乐节、德累斯顿当代音乐节、韩国统营国际音乐节、新加坡鼎艺华乐室内乐节等国际性音乐节举办专场音乐会, 受到极大的肯定与关注, 德意志广播电台及北德电台均曾对北京现代室内乐团进行了专题报导并在节目中完整播放了专场音乐会实况录音。成立迄今, 北京现代室内乐团已公演作品 45 部, 其中纯民乐编制作品 12 部, 混合编制作品 13 部, 纯西乐编制作品 20 部。公演的作品大部分为中国首演或中国演奏家首演, 其中更包括 12 部世界首演作品。

Dizi (bamboo flute): LI Juan
Sheng (mouth organ): DONG Ying
Erhu/Banhu: LI Cangxiao
Pipa: LIU Fanhe
Zheng: LI Liangzi
Yangqin (Chinese dulcimer): LIU Yinxuan
Percussion: NI Ranran
artistic director: JIA Guoping

竹笛: 李娟
笙: 董颖
二胡/板胡: 李仓泉
琵琶: 刘凡赫
箏: 李良子
扬琴: 刘音璇
打击乐: 倪冉冉
艺术总监: 贾国平