



DET KONGELIGE  
DANSKE  
MUSIKKONSERVATORIUM

# MASTERCLASSES IN MUSIC TEACHING

ALL LESSONS AND WORKSHOPS TAKE PLACE IN THE GARDEN HALL  
AT THE ROYAL DANISH ACADEMY OF MUSIC

## Wednesday 20/2 2019

9:30-11:00 László Nemes: Introduction to Kodály's music pedagogical concept

11:00-12:00 Lunch

12:00-14:00 László Nemes: Introduction to Bartók's and Kodály's compositional style based on their choral works

## Thursday 21/2 2019

10:00-12:00 Nóra Keresztes: Ear training in the context of modal music

12:00-13:00 Lunch

13:00-15:00 László Nemes: Development of listening competencies with the help of guiding scores: Baroque and Viennese Classical repertory in focus

## Friday 22/2 2019

10:00-12:00 Nóra Keresztes: Ear training in the context of late romantic chromatic repertory

12:00-13:00 Lunch

13:00-15:00 László Nemes: The use of solmization in the context of non-tonal music

## László Norbert Nemes

Dr. habil. László Norbert Nemes is currently professor at the Liszt Ferenc Academy of Music in Budapest and director of the International Kodály Institute of the Liszt Academy. His main areas of expertise are the theory and the practice of the Kodály Concept, musicianship training according to the Kodály Concept, choral conducting and choral music education. His most recent publications include a chapter on choral music education according to the Kodály concept in the Oxford Handbook of Choral Pedagogy published by Oxford University Press in 2017. Besides teaching at the Liszt Academy he maintains an active career as a choral conductor.



Since September 2014 he has been artistic director of the New Liszt Ferenc Chamber Choir, the artist-in-residence choral ensemble of the Liszt Academy. In 2018 he founded the National Youth Choir of Hungary. For twelve years he worked as the associate conductor of the Hungarian Radio Children's Choir. László Nemes has conducted, taught, held workshops, master classes and seminars all across Europe, in Australia, Brazil, Canada, the People's Republic of China, Indonesia, Japan, the Korean Republic, Malaysia, The Philippines, Republic of China/Taiwan, Singapore and the United States of America several times. He is guest professor at the Central Conservatory of Music in Beijing, China. In recognition of his artistic activities he received the Bartók-Pásztory Award in 2005. In March 2017 he was decorated with the Golden Cross of the Hungarian Cross of Merit. He is vicepresident of the International Kodály Society, patron of music education at National Youth Choir of Scotland, and honorary member of the British Kodály Academy.

## Nóra Keresztes

### **Academic degree, university position:**

DLA, associate professor

### **Subjects:**

Solfège, Music Theory, Choir Conducting

### **Studies:**

1996: She graduated at the Budapest Liszt Academy of Music as a Secondary School Music Teacher and Choir Conductor and Music Theory Teacher 2

2008: She received her DLA degree. The title of her doctoral thesis: The Dissolution in Functional Tonality

2014: Habilitation. The title of her lecture:

*Dunstable and his Isorhythmic Motets*



Teaching activities, master classes, invited lecturer:

1996—2002: Music Secondary School of Pécs

2002—2018: University of Pécs, Faculty of Music and Visual Arts

2016— Liszt Academy of Music Budapest (Music Theory Department)

2018— Kodály Institute of Liszt Academy of Music in Kecskemét

2012: Conservatorio Statale Francesco Venezze, Rovigo

2013: Lahti University of Applied Sciences, Faculty of Music, Lahti

2017: Baku Music Academy named after Üzeyir Hacıb yli, Baku (Azerbaijan)

### **Major publication:**

#### **Printed publications:**

2009: Gy rffy István – Beischer-Matyó Tamás – Keresztes Nóra: Klasszikus összhangzattan (Viennese Classical Harmony) – textbook (co-author), Rózsavölgyi és társa Budapest

2010: 'Chopin kevésbé ismert oldala: a dalok' (Chopin's less known activity: the songs) – Agócsy Szimpózium 2010 conference publication, ed.: Keresztes Nóra, PTE Mvészeti Kar, Pécs, 51—81.

2011: 'Süketnéma zenészek-zenetanárok képzése, vagy a kodályi koncepció rehabilitálása?' (Educating Deaf and Dumb Musicians or the Rehabilitation of the Kodályian Conception) – az– Parlando 2011/3, 1—8.

2012: A funkciós tonalitás felbomlásának folyamata (The Dissolution in Functional Tonality) – DLA-dissertation, Parlando 2012/5

2013: 'New Types of Chord and Key Relations in the 19th Century – extract of 5th chapter of doctoral dissertation titled The Process of the Dissolution in Functional Tonality' (2008) in Space, Time, Tradition. Extracts of Theses Defended at the Doctoral School of the Budapest Liszt Academy of Music, ed.: Péter Bozó, Rózsavölgyi és társa Budapest, 237— 264.

#### **Other essays:**

2010: 'A Haydn: Mehrstimmige Gesänge formai vonatkozásai (A szonátaforma megjelenése Haydn többszólamúénekeiben)' [Morphological Aspects of Haydn's Mehrstimmige Gesänge (The Appearance of Sonata Form in Haydn's Polyphonic Songs)] – Parlando 2010/6 Online publication 2013: 'Hans Leo Haßler canzonettáinak felhasználási lehetőségei az oktatásban' (Possibilities of Utilization of Hans Leo Haßler's canzonettas in Music Education) – Parlando 2013/5 Online publication 2013: 'Dunstable és az izoritmikus motetta' (Dunstable and the Isorhythmic Motet). Final Essay of Postdoctoral

Scholarship of the Doctoral School of Budapest Liszt Academy of Music. Online publication 2015: 'Schubert harmóniai eszközei és a Sanctus misztériuma késői miséiben.' (Schubert's harmonic devices and the mystery of the Sanctus in his late Masses – Parlando 2015/6 Online publication

**CDs:**

Puellae (The Female Chamber Choir of University of Pécs), cond.: Jobbágy Valér, publ.: BLZ Records Pécs 2000

Live Records of Schola Cantorum Sopianensis, cond.: Jobbágy Valér, Keresztes Nóra, publ.: Schola Cantorum Sopianensis Egyesület, Pécs 2010

In memoriam Glatt Ignác. Válogatás a Pécsi Székesegyházi Énekiskola alapító karnagyának repertoárjából (1888-1917) Apécsi székesegyház Palestrina kórusa, cond.: Jobbágy Valér, kiadó: Glatt Ignác Hagymány rz Közhasznú Egyesület, Pécs 2011

Musica Sacra Hungarica. Válogatás kortárs magyar motettákból Schola Cantorum Sopianensis, cond.: Jobbágy Valér, publ.: Schola Cantorum Sopianensis Egyesület, Pécs 2012

In memoriam Lajos Gyula. Válogatás a Pécsi Székesegyházi Énekiskola második igazgató karnagyának repertoárjából

(1917-1938) A pécsi székesegyház Palestrina kórusa, cond.: Jobbágy Valér, publ.: Glatt Ignác Hagymány rz Közhasznú Egyesület, Pécs 2012

In memoriam Mayer Ferenc Válogatás a Pécsi Székesegyházi Énekiskola harmadik igazgató karnagyának repertoárjából

(1938 – 1953/62) A pécsi székesegyház Palestrina kórusa és a Schola Cantorum Sopianensis, cond.: Jobbágy Valér, organ: Gesztesi-Tóth László, publ.: Glatt Ignác Hagymány rz Közhasznú Egyesület, Pécs 2013

In memoriam dr. Hergenr der Miklós Válogatás a Pécsi Székesegyházi Énekiskola harmadik igazgató karnagyának repertoárjából (1962– 1988) A pécsi székesegyház Palestrina kórusa és a Schola Cantorum Sopianensis, cond.: Jobbágy Valér, organ: Kovács Szilárd, publ.: Glatt Ignác Hagymány rz Közhasznú Egyesület, Pécs 2016

**Other activities:**

Artistic director and conductor of Cappella Quinqueecclesiensis Chamber Choir  
Choir Member of Schola Cantorum Sopianensis  
Choir Member of Pannon Philharmonic Festival Choir  
Musical Expert and Co-worker of Tanac Cultural Association, Pécs

**Memberships:**

2009- Hungarian Kodály Society

2014- Association of Choirs and Orchestras (KÓTA)