



DET KONGELIGE  
DANSKE  
MUSIKKONSERVATORIUM

# **CURRICULUM FOR THE MASTER'S PROGRAMME**

cand. musicae / Master of Music (M.Mus.)

## **CURRICULUM (VOL. I)**

Teaching and examination regulations

August 2011

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## **FOREWORD**

The curriculum is the Academy's overall description of the goals, content and examination regulations applicable to the Academy's study programmes. The curriculum has been laid down with authority in Danish Ministry of Culture Executive Order no. 1245 of 11 December 2009 on Study Programmes at the Academies of Music and the Opera Academy, which sets out the general guidelines governing the curriculum. The curriculum is aimed at enrolled and prospective students, teachers, external examiners, other educational institutions, the musical world and the public authorities. The curriculum applies to all students enrolled at the Academy for the academic year 2011/2012 or later. For students in earlier academic years, transitional provisions apply.

A number of appendices are associated with the curriculum which may be amended or augmented on an ongoing basis without requiring alterations to the actual curriculum. This applies, for example, to the detailed descriptions of the individual subjects, syllabus lists, etc.

The curriculum and the applicable appendices, rules and guidelines may be seen at the Academy website, which is updated on an ongoing basis. ([www.dkdm.dk](http://www.dkdm.dk)).

Approved by the Academy Council of the Royal Danish Music Academy, 23 August 2011.

Bertel Krarup

Rector

# 1. STRUCTURE OF THE STUDY PROGRAMME AT THE ACADEMY

The study programmes at the Academy encompass the following:

- A three-year Bachelor programme corresponding to 180 ECTS points, in which the student qualifies within a particular programme of study
- A two-year Master's programme, in which the student qualifies within a programme of study corresponding to 120 ECTS points.

It is also possible to take:

- A 2-4 year soloist programme, in which extraordinarily talented students can qualify within a specialisation. The study programme corresponds to between 120 and 240 ECTS points.
- A PhD programme in accordance with the Executive Order of the Ministry of Science, Technology and Innovation on the PhD Course of Study and on the PhD Degree.

60 points in the European Credit Transfer System (ECTS) correspond to one year of full-time studies.

The Master's programme concludes with a Master's project and an examination in the principal study, which together comprise a minimum of 30 ECTS points.

## 2. ENTRANCE REQUIREMENTS AND PROCEDURES

The entrance requirement for the Master's programme is a completed Bachelor degree in music. The individual curricula stipulate the requirements towards the content and level of the individual Bachelor programmes which the student must satisfy in order to be enrolled in the various parts of the Master's programme, cf. Section 7 of the Study Programme Executive Order. In addition to holding a Bachelor's degree in music, external applicants must also pass an entrance examination. For the specific requirements with regard to the entrance examination, please see the Academy website: [www.dkdm.dk](http://www.dkdm.dk).

The decision on whether to admit an applicant is taken by the Academy on the basis of a concrete assessment of the applicant's abilities and skills. The requirements of the musical world are also taken into consideration, as well as the need for an appropriate balance of instruments and voices.

Applicants who have concluded a Master's or soloist programme at the Academy or the Opera Academy can only be admitted to a new Master's or soloist programme if a study place is vacant. The same applies to applicants who have been enrolled twice previously in a Master's or soloist programme without having passed the final examination.

### **Internal applicants**

Applicants shall be considered internal if the student has passed a Bachelor examination at the Academy. Internal applicants are guaranteed a study place in the Master's programme which corresponds to the completed Bachelor's degree. For instrumentalists and singers, study places without pedagogy may be awarded by audition.

### **International fee-paying students**

Fee-paying students are subject to the general admission requirements and curricula. In selected programmes of study, it is possible to choose between taking an audition or submitting a DVD. Special

instruction programmes may be arranged for fee-paying students by individual agreement between the Academy and the student, pursuant to section 1, subsection 3 of the Executive Order on collection of payment from international students participating in the Danish Ministry of Culture's tertiary education programmes.

### **3. OVERALL PURPOSE AND CONTENT OF THE STUDY PROGRAMME**

The goal of the study programmes at the academies of music and the Opera Academy is to qualify the student on an artistic foundation, and in certain areas on a research-based foundation, for an occupation as a creative or performing musician/singer, music teacher, or other occupation relating to music.

The goal of the Master's programme is to enhance the student's artistic, instrumental and pedagogical skills to an extent which will enable the student to subsequently achieve employment in professional musical life. See also section 8 of Danish Ministry of Culture Executive Order no. 1245 of 11 December 2009 on the Study Programmes at the Academies of Music and the Opera Academy.

### **4. ARRANGEMENT OF THE MASTER'S PROGRAMME**

To fulfil this aim, the subjects in the Master's programme are arranged with the principal study in the centre, supported by a number of related subjects, pedagogical subjects and various forms of practical training. The location of the individual subjects in the various programmes may be seen in the specific curricula for the Master's programme.

### **5. LEARNING OUTCOME OF THE MASTER'S PROGRAMME**

#### **Knowledge and understanding**

After completing the Master's programme:

- The student possesses knowledge of the discipline based on internationally-recognised artistic practice, artistic development and, in relevant areas, leading research.
- The student understands and can reflect upon the discipline's knowledge field, and identify artistic challenges.

#### **Skills**

After completing the Master's programme:

- The student masters musical methods, tools and modes of expression, is able to use relevant tools and methods, and masters general skills relating to employment within the discipline.
- The student is able to evaluate and choose between the discipline's methods and tools, and, on an artistic basis, propose new expressions and solution models.

- The student can communicate and discuss professional issues with colleagues and non-specialists.

### **Competencies**

After completing the Master's programme:

- The student can manage work and development situations that are complex, unpredictable, and require new solution models or expressions.
- The student can independently initiate and implement intradisciplinary and interdisciplinary co-operation and assume professional responsibility.
- The student is able to take independent responsibility for his or her own professional development and specialisation.

## **6. SCOPE AND PLANNING OF TUITION**

The academic year normally runs from the end of August until the end of June in the following year. Tuition takes place either as scheduled periods of instruction, or in the form of projects.

In advance of the academic year, students are sent a timetable showing the location of the scheduled tuition. The remainder of the tuition is indicated in the semester plan. Finally, activities take place in both scheduled tuition and projects to which students are summoned as necessary.

The Study Guide contains regulations governing students' participation in concerts and non-scheduled tuition.

## **7. MASTER'S PROGRAMME**

The Academy offers a number of Master's programmes:

1. Master's programme in Orchestral Instrument (with/without pedagogy)
2. Master's programme in Singing (with/without pedagogy)
3. Master's programme in Church Music (the study programme qualifies the graduate for employment in higher positions in the Evangelical Lutheran Church in Denmark)
4. Master's programme in Organ
5. Master's programme in Composition
6. Master's programme in Recording Direction
7. Master's programme with Music Teaching as principal study (MP)
8. Master's programme in Aural Training
9. Master's programme in Early Music
10. Master's programme in Recorder (with pedagogy)
11. Master's programme in Conducting

12. Master's programme in Piano (with/without pedagogy)
13. Master's programme in Accordion (with pedagogy)
14. Master's programme in Guitar (with pedagogy)

## **8. EXAMINATION**

There are several kinds of assessment. The form of assessment utilised in the various examinations is stated in the specific curricula.

Examinations are assessed in conformity with the Executive Order on Marking Scales and Other Forms of Evaluation, see below.

## **9. EXECUTIVE ORDER ON MARKING SCALES AND OTHER FORMS OF EVALUATION**

### **ASSESSMENT OF EXAMINATIONS AND AUDITIONS**

Grades are awarded in conformity with Executive Order no. 1244 of 11 December 2009 on Marking Scales and Other Forms of Assessment at Certain Educational Institutions under the Danish Ministry of Culture.

The basis of the assessment is the performance of the student in the examination.

With regard to artistic interpretative subjects, the following applies:

- The examination performance of the student comprises the manner in which the student reveals understanding of the musical and expressive characteristics of the works performed, and demonstrates technical and artistic skills.
- The assessment of an examinee's performance must take into account the degree of difficulty of the work.

The assessment must relate to the examinee's understanding of the musical and expressive characteristics of the work performed and the examinee's ability to reveal these through his or her technical and artistic skills. The assessment of the examination performance is graded as:

Very good:      Grades 10 and 12  
Good:            Grades 02, 4 and 7  
Less good:      Grades -3 and 00

The assessment 'very good' is awarded to examinees who:

- show a thorough understanding of the musical and expressive characteristics of the works performed, and
- provide a convincing demonstration of this via complete command of the technical and artistic challenges of the works.

The assessment 'good' is awarded to examinees who:

- show a good understanding of the musical and expressive characteristics of the works performed, and
- provide a reasonably sufficient demonstration of this through an acceptable technical and artistic performance.

The assessment 'less good' is awarded to examinees who:

- possess an inadequate understanding of the musical and expressive characteristics of the works performed, and
- provide a performance which is insecure in technical command and artistic approach in relation to the works performed.

In artistic interpretative subjects, the grade 02 is awarded for an examination performance which is assessed to demonstrate the minimum of understanding and expressive ability required to pass the subject.

In other subjects, the following applies:

- The examination performance of the student comprises the manner in which the student demonstrates knowledge of the subject and skill in applying its concepts, methods and data.
- During the presentation, the examinee demonstrates his or her knowledge and explains how this knowledge can be applied to the given context.
- The examinee's knowledge is revealed through the examinee's combination of concepts, methods and data, and by the scope of this combination.
- The examinee demonstrates his or her understanding through an assessment of the combination of concepts, methods and data, describing the links between these, and providing a critical evaluation of various kinds of generalisations made on this basis.
- The examinee applies his or her knowledge to demonstrate how the principles described can be applied in a synthesis which can be used to solve known types of issues. As such issues vary from the simple to the highly complicated, the complexity of the problem is taken into account in the assessment of the examinee's approach to the problem.
- If the examination situation permits, the examinee may moreover demonstrate how problems of unknown type can be analysed by applying the relevant principles in new combinations, and thereby formulating possible solutions.

The assessment awarded will take account of the examinee's knowledge, presentation of this, explanation of the presentation, and evaluation and application of the knowledge presented. The assessment of the examination performance is graded as:

Very good: Grades 10 and 12

Good: Grades 02, 4 and 7

Less good: Grades -3 and 00

The assessment 'very good' is awarded to examinees who:

- demonstrate a very extensive knowledge of the relevant concepts, methods and data
- can present these in a manner which includes almost all relevant aspects
- can provide a satisfactory justification for including these aspects
- can compare or combine concepts, methods and data in a reasonably confident way, and use these to assess and generalise, and
- can apply his or her knowledge to known problems in a very confident manner, and possibly also to unknown problems, by combining the underlying principles in such a way as to be able to propose possible solutions.

The assessment 'good' is awarded to examinees who:

- demonstrate comprehensive knowledge of the subject's concepts, methods and data
- can present these in a manner which includes many relevant aspects
- can provide a reasonable justification for emphasising these aspects
- can compare or combine concepts, methods and data in a reasonably confident way, and use these to assess and generalise, and
- can apply this knowledge to known problems in a reasonably confident way.

The assessment 'less good' is awarded to examinees who:

- possess knowledge which encompasses some, but not sufficiently many, of the relevant concepts, methods and data
- present these in a manner which includes only a few relevant aspects
- cannot provide a suitably comprehensive justification for emphasising these aspects
- compare or combine concepts, methods and data in a very uncertain manner, and assess these and generalise from them in similar fashion, and
- apply knowledge and skills to known problems in a very uncertain manner.

The above descriptions relate to separate steps in the marking scale. The examination performance is first of all assessed to determine on which step of the marking scale it can be located.

When the step of the scale has been evaluated, a grade is awarded in conformity with the scale described in the Executive Order on Grades and Other Forms of Evaluation.

In other subjects, the grade 02 is awarded for an examination performance which is assessed to demonstrate the minimum knowledge and application of this knowledge required to pass the subject.

## **10. FEE-PAYING STUDENTS**

Prior to the commencement of studies, a legally binding agreement must be entered into between the Royal Danish Academy of Music and the student (Contract determining the Conditions set for the Provision of Education for International Students at the Royal Danish Academy of Music).