

MASTER'S PROGRAMME IN ORGAN

cand. musicae / Master of Music (M.Mus.)

ORGAN

CURRICULUM (VOL. II)

Teaching and examination regulations

August 2011, rev. 2014, rev. 2015

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FOREWORD

Curriculum Volume II, *Teaching and Examination Regulations*, contains a detailed description of the teaching and examination activities associated with a specific discipline/instrument. Curriculum Volume II is an appendix to Curriculum Volume I, which provides a general description of the aim and contents of the academy education as a whole.

The curriculum has been laid down with authority in Danish Ministry of Culture Executive Order no. 1245 of 11 December 2009 on Study Programmes at the Academies of Music and the Opera Academy, which sets out the general guidelines governing the curriculum.

All relevant information on teaching methods, examination forms, deadlines, etc., is available under the general examination regulations on the Academy's intranet.

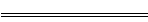
The aim of the Master's programme in organ is for students to further develop their qualifications to perform as professional musicians at a high artistic and instrumental standard.

Study of the various style periods and their technical and interpretive character constitutes the bulk of the programme, which also focuses on entrepreneurship – the ability to convey and communicate your art to various audiences.

SCHEMA (ECTS AND THE STUDY PROGRAMME)

ORGAN

Subject	1st Year		2nd Year	
Organ	20		10	
Master's project				20
Other keyboard instrument with chamber music		5	5	
Introduction to keyboard technique	5			
Organ repertoire	10		5	
Methodology course	5			
Reflection assignment			10	
Department seminar	5		5	
Principal study-specific pedagogy		5	5	
Learning theory	5			

The marking  indicates that the ECTS credits are triggered by certificate.

The marking  indicates that the ECTS credits are triggered by examination.

The marking  indicates the duration of the teaching.

PRINCIPAL STUDY (ORGAN)

(1st-4th semester)

AIM AND CONTENT OF THE TEACHING

The aim of the teaching is for the student to further develop the ability to perform as a professional musician at a high artistic and instrumental standard.

The principal study teaching takes the form of individual tuition, with a wide solo repertoire from all eras. The student must also actively participate in the department's seminars and courses.

RULES FOR EXAMINATIONS AND TESTS

Principal study (Organ)

Master's project

After the 4th semester.

Examination content and materials

In advance of the examination, the student submits a repertoire list, certified by the teacher of the principal study, of works studied during the Master's programme.

The repertoire list must include works from the pre-Baroque period, the Baroque, Romanticism, the 20th century in general and the most recent period.

On the basis of the repertoire list, the student selects a programme of 50 minutes' duration, which is presented at the examination. The programme must include works from different stylistic periods. The programming is part of the examination material, and will therefore be included in the assessment. Students present their programmes themselves, with written or oral programme notes. The programme should be submitted to the Study Administration.

Form of examination

Practical examination in concert form.

Duration and scope

The examination has a total duration of 70 minutes, including assessment.

Moderation and assessment

The examination is assessed by an external moderator, an internal moderator, and the student's own teacher.

A single grade is awarded under the currently applicable marking scale.

Responsibility and deadlines

It is the student's responsibility to ensure that the certified repertoire list of works studied during the Master's programme is handed in on time to the Study Administration.

It is the student's responsibility to ensure that the examination programme is submitted to the Study Administration on time.

If the student chooses the written programme presentation form, it is the student's own responsibility to ensure that the programme notes are submitted to the Study Administration at least three days before the examination.

The student is responsible for ensuring the presence of other participants at the Master's examination.

If works with harpsichord or organ are included in the Master's examination, it is the student's responsibility to submit a requisition for these.

The Study Administration will announce the deadline for submission of the repertoire list and examination programme.

LEARNING OUTCOMES

After concluding the subject:

Knowledge and understanding

- The student possesses knowledge of artistic practice, repertoire and methods of solving technical issues in relation to solo organ playing.
- The student understands and can reflect upon artistic practice and methods of solving technical issues in relation to solo organ playing, and identify artistic and technical challenges.

Skills

- The student masters principal study-related methods, tools and modes of expression, as well as general skills relating to employment within the discipline.
- The student is able to evaluate and choose between the discipline's methods and tools, and, on an artistic basis, propose new expressions and solution models.
- The student can communicate and discuss professional issues.

Competencies

- The student is capable of assuming independent responsibility for his or her own professional development and specialisation.

INTRODUCTION TO KEYBOARD TECHNIQUE, INCLUDING ERGONOMICS

(1st semester)

AIM AND CONTENT OF THE TEACHING

A basic introduction to keyboard technique is provided at the clavichord. The student learns dynamic playing, with a balanced and ergonomically correct use of energy and effort.

An introduction is provided to other keyboard instruments: harpsichord, harmonium, piano pedal and fortepiano. This is intended to qualify the student to choose another keyboard instrument for the remainder of the study (see below).

A brief introduction to the Alexander Technique and other techniques is also included to promote good musician health.

RULES FOR EXAMINATIONS AND TESTS

Introduction to keyboard technique, including ergonomics

After the 1st semester.

Examination content

The subject is a certification subject.

To obtain the certificate:

- Students of subjects with one or two course sessions must not have any absence.
- In subjects with three or four course sessions, students must not have more than one day of absence.
- In subjects with five course sessions or more, students must have a minimum of 80% attendance.

If the certificate is not awarded, the student must take a practical examination.

At the examination, the student must give an account of general keyboard technique and ergonomics at the clavichord, in accordance with the subject description. The student must also explain tone formation and touch on the different types of keyboard instruments that have been used in the teaching.

The student must also present two brief self-selected works with a duration of approximately seven minutes (e.g. a part by C.P.E. Bach and a part by J.S. Bach).

Form of examination

Practical examination.

Duration and scope

The examination has a duration of 20 minutes, including assessment.

Moderation and assessment

The examination is assessed by an internal moderator and the student's own teacher.

The examination is awarded the grade pass/fail.

Responsibility and deadlines

The Study Administration is responsible for ensuring that there is a pedal clavichord available in the examination room.

LEARNING OUTCOMES

After concluding the subject:

Knowledge and understanding

- The student possesses knowledge of dynamic keying.
- The student possesses knowledge of the best use of energy and balance in keying and posture.
- The student possesses knowledge of the various types of historical keyboard instruments.
- On a qualified basis, the student can select a keyboard instrument for the rest of the Master's programme.

Skills

- The student fundamentally masters a dynamic keying technique on the clavichord.
- The student can assess his or her own posture and technique.
- The student can identify the artistic and technical challenges presented by the various keyboard instruments, and understand their unique qualities.

Competencies

- The student possesses knowledge of methods of solving technical aspects in relation to the musical substance, and can assess these and choose between them.
- The student masters a dynamic musical expression on the clavichord.
- The student can use his or her body in an ergonomic and efficient manner, in accordance with the layout and design of the individual instrument.

OTHER KEYBOARD INSTRUMENT WITH CHAMBER MUSIC

(2nd-3rd semester)

AIM AND CONTENT OF THE TEACHING

The student chooses one of the following instruments:

- Harpsichord
- Fortepiano
- Harmonium
- Piano
- Clavichord

The aim of the subject is to give students an opportunity to study the unique qualities of another keyboard instrument and master its specific methods of playing and sound formation, and to enable them to express themselves at a high artistic level on the selected instrument. The main repertoire of the chosen instrument forms the basis of specialisation in a particular era.

The aim of the programme is to further develop the student's ability to participate in chamber music at a high musical, artistic and instrumental level. The chamber music teaching takes place in collaboration with instrumentalists and/or singers allocated from other departments.

In harpsichord, basso continuo playing is included in the chamber music teaching.

The subject teacher is responsible for obtaining musicians for the ensemble playing / chamber music. Students are strongly encouraged to create their own partnerships with fellow students.

RULES FOR EXAMINATIONS AND TESTS

Other keyboard instrument with chamber music

After the 3rd semester

Examination content and materials

In advance of the examination, the student submits a repertoire list, certified by the subject teacher, of works studied during the Master's programme.

On the basis of the repertoire list, the student compiles a programme of 25-30 minutes' duration. Approximately 15 minutes of this must be chamber music.

Students present their programmes themselves, with written or oral programme notes.

The programme must be certified by the student's own teacher and submitted to the Study Administration together with the repertoire list.

Form of examination

Practical examination.

Duration and scope

The examination has a duration of 45 minutes, including assessment.

Moderation and assessment

The examination is assessed by an external moderator, an internal moderator, and the student's own teacher.

A single grade is awarded under the currently applicable marking scale.

Responsibility and deadlines

It is the student's responsibility to ensure that the certified repertoire list of works studied during the Master's programme is submitted to the Study Administration on time.

It is the student's responsibility to ensure that the examination programme and any written programme comments are submitted to the Study Administration on time.

The student is responsible for ensuring the presence of other participants at the Master's examination.

LEARNING OUTCOMES

After concluding the subject:

Knowledge and understanding

- The student possesses knowledge of artistic practice, repertoire and methods in relation to the performance of solo repertoire and chamber music (basso continuo voice/figuration).
- The student understands and can reflect upon artistic practice and methods of solving technical aspects of the performance of solo repertoire and chamber music.

Skills

- The student can perform chamber music/ensemble playing.
- The student can evaluate artistic challenges and practical and theoretical issues, and justify and select relevant expressions and solution models.
- The student can communicate about artistic expression and professional issues.

Competencies

- The student can handle musically complex and development-oriented situations.
- The student can independently take part in intradisciplinary and interdisciplinary co-operation with a professional approach.
- The student can identify his or her own learning needs and structure his or her own studies.

ORGAN REPERTOIRE

(1st-3rd semester)

AIM AND CONTENT OF THE TEACHING

The teaching aims to equip students with knowledge of the repertoire, history, function and cultural context of the organ from the Middle Ages to the present day, and to give students a general knowledge of organ building traditions and performance practice in different national styles, mainly within Europe. The teaching also aims to develop the student's skills in critical reading of both primary and secondary literature, written presentation, literature searching and stylistically conscious interpretation.

The teaching takes place over three semesters: 1st semester: Middle Ages to ca. 1750, 2nd semester: 1750-1900 and 3rd semester: 1900s to today. The teaching mainly takes the form of seminars, but there are also workshops on various instruments.

The subject includes homework in the form of reading (cf. literature list), brief assignments of various kinds, rehearsal of a small selection of reference repertoire and a final written assignment on a specific repertoire area of the student's choice (size: 10 standard pages including score examples).

RULES FOR EXAMINATIONS AND TESTS

Organ repertoire

After the 3rd semester.

Examination content and materials

At the conclusion of the course, the student submits a written assignment on a particular repertoire area of the student's own choice. Size: 10 standard pages including score examples.

Moderation and assessment

The assignment is assessed by the course teacher and an internal moderator, and a single grade is awarded under the currently applicable marking scale.

Responsibility and deadlines

The student is responsible for submitting the assignment to the Study Administration on time.

The Study Administration will announce the deadlines for submission of the assignment.

The assignment must be submitted in three copies.

LEARNING OUTCOMES

After concluding the subject:

Knowledge and understanding

- The student possesses knowledge of the most important composers, genres and instrument types in organ music from the Middle Ages to the present day.
- Students can relate critically to both primary and secondary literature, express themselves in writing, and perform literature searches in the subject.

Skills

- The student masters the basic principles of performance and can translate these into practice.
- The student can communicate and discuss professional issues.

METHODOLOGY COURSE FOR REFLECTION ASSIGNMENT

(1st-2nd semester)

AIM AND CONTENT OF THE PROGRAMME

The aim of the subject is to provide the student with knowledge and guidance in relation to the design of the reflection assignment. The tuition is designed to enable the student to delimit a topic and formulate an assignment description.

The tuition includes guidance in idea development, research, documentation and assignment formulation. The teaching is initially provided in the form of lectures for all students in the year group, and subsequently for smaller groups.

RULES FOR EXAMINATIONS AND TESTS

Methodology course for reflection assignment

After the 2nd semester

Examination content and materials

At the end of the course, the student submits a description of the reflection assignment in the form of a topic, assignment formulation and documentation form, and a proposal for an internal supervisor.

Moderation and assessment

The topic, assignment formulation and documentation form must be approved by the Department Head, the Head of Studies and the subject teacher.

Responsibility and deadlines

The student is responsible for submitting the reflection assignment formulation to the Study Administration on time.

The Study Administration will post notices of the deadlines for submitting the reflection assignment formulation.

The assignment formulation must be submitted in five copies.

GOALS FOR LEARNING OUTCOME

After concluding the subject:

Knowledge and understanding

- The student understands and can reflect upon the discipline's knowledge field, and identify artistic challenges.

Skills

- The student can communicate and discuss professional issues.

Competencies

- The student is able to take independent responsibility for his or her own professional development and specialisation.

REFLECTION ASSIGNMENT

(4th semester)

AIM AND CONTENT OF THE PROGRAMME

The aim of the reflection assignment is for the student to demonstrate skills in illuminating the artistic, musical, professional and/or pedagogical issues associated with a particular topic.

Reflection assignments may vary a great deal in form, but through its documentation form, the assignment must provide an account of the background, assignment formulation, objective, method and procedure, as well as a contextualisation.

RULES FOR EXAMINATIONS AND TESTS

Reflection assignment

After the 4th semester.

Examination content and materials

The topic, assignment formulation and documentation form are subject to prior approval, cf. the examination regulations for “Methodology course for the reflection assignment”.

Form of examination

The form of the examination may vary, depending on the character of the reflection assignment. Common to all types of examinations is that they must be described in advance in the assignment formulation that concludes the subject “Methodology course for the reflection assignment”, and must include a written presentation. The examination concludes in a 10-15 minute interview with the moderators. The interview begins with an oral presentation by the student of the main points of the assignment.

Duration and scope

The duration and scope varies, depending on the type of assignment. A purely written project must contain 15-20 standard pages, excluding notes and references. If the reflection assignment takes the form of a combination of a written part and another form of communication (performance, web-based, lecture, etc.), the written part must comprise 5-10 standard pages. (1 standard page = 2,000 characters)

The examination normally has a total duration of 30 minutes, including assessment.

Moderation and assessment

The reflection assignment is assessed by an external moderator, an internal moderator, and the assignment supervisor. A single grade is awarded under the currently applicable marking scale.

Responsibility and deadlines

The student is responsible for ensuring that the written part of the reflection assignment and other relevant materials are submitted on time to the Study Administration.

The student is responsible for ensuring that any other participants are present at the presentation of the reflection assignment.

The Study Administration will announce deadlines for submitting the written part of the reflection assignment.

The assignment must be submitted in five copies.

GOALS FOR LEARNING OUTCOME

After concluding the subject:

Knowledge and understanding

- The student understands and can reflect upon artistic, professional and/or pedagogical issues, and identify artistic challenges.

Skills

- The student can evaluate and choose between the discipline's methods and tools, and, on an artistic basis, propose new expressions and solution models.
- The student can communicate and discuss artistic, professional and/or pedagogical issues.

Competencies

- The student can manage work and development situations that are complex, unpredictable, and require new solution models or expressions.
- The student is able to take independent responsibility for his or her own professional development and specialisation.

DEPARTMENT SEMINAR

(1st-4th semester)

AIM AND CONTENT OF THE TEACHING

Each semester, a number of departmental seminars are held, involving all students of organ playing. The seminars may be held in-house, or as excursions to organs located elsewhere. The student participates in all seminars, and actively contributes to the presentation of specific topics and to the review and play-through of selected works or similar study-relevant material.

RULES FOR EXAMINATIONS AND TESTS

Department seminar

After the 1st-4th semester.

Examination content

The subject is a certification subject.

To obtain the certificate:

- Students of subjects with one or two course sessions must not have any absence.
- In subjects with three or four course sessions, students must not have more than one day of absence.
- In subjects with five course sessions or more, students must have a minimum of 80% attendance.

If the certificate is not awarded, the student must submit a written assignment.

Examination materials

The task will be formulated by the subject teacher immediately after the conclusion of the departmental seminar series.

Form of examination

Written assignment completed in the course of a week.

Duration and scope

Five standard pages, excluding notes and references. (1 standard page = 2,000 characters)

Moderation and assessment

The assignment is assessed by the subject teacher and an internal moderator.

The assignment is awarded the grade pass/fail.

Responsibility and deadlines

The Study Administration will announce the deadline for submission of the written assignment.

The assignment must be submitted in three copies.

PRINCIPAL STUDY-SPECIFIC PEDAGOGY (ORGAN)

(2nd-3rd semester)

AIM AND CONTENT OF THE TEACHING

The aim of the programme is for the student to acquire teaching skills with a view to being able to teach at beginner and medium level.

The programme includes:

- A review of different organ schools
- Basic pedal techniques
- Appropriate practice at various stages of development
- The physiology of organ playing
- Relevant beginner-level repertoire
- Elementary description of the organ as an instrument, etc.
- Teaching own pupil

Teaching sessions for the students' own pupils may take place in plenary session or in smaller groups. The students work individually with their own pupils between classes. The repertoire is selected in relation to the pupils' level and appropriate repertoire for beginners. The students keep a logbook in which planning, considerations, factual information and reflections on the course of the programme are noted.

RULES FOR EXAMINATIONS AND TESTS

Principal study-specific pedagogy

After the 3rd semester.

Examination materials

The student submits a list of the repertoire studied, and a logbook of the teaching provided to the student's own pupil.

Form of examination

Practical examination

Examination content

At the examination, examinees demonstrate their teaching skills by teaching their own pupils. The teaching should include both technical and musical guidance. The examination concludes with an interview with the moderators, in which the examinee comments on the progress of the lesson and answers any questions from the moderators in relation to the logbook.

Duration and scope

The examination has a duration of 30 minutes. The interview with the moderators has a duration of 10 minutes. The total duration is one hour, including assessment.

Moderation and assessment

The examination is assessed by an external moderator, an internal moderator (the examination director), and the student's own teacher (the examiner). A single grade is awarded under the currently applicable marking scale.

Responsibility and deadlines

It is the student's responsibility to ensure that the repertoire list is submitted to the Study Administration on time.

The student is responsible for ensuring the presence of the student's own pupil at the examination.

The Study Administration will announce the deadline for the submission of the repertoire list and logbook.

The logbook must be submitted in four copies.

LEARNING OUTCOMES

After concluding the subject:

Knowledge and understanding

- The student possesses knowledge of pedagogical methods and practices relating to teaching pupils at beginner level.
- The student understands and can reflect upon pedagogical practices and methods, and identify pedagogical challenges relating to teaching pupils at beginner level.

Skills

- The student masters pedagogical methods and tools, and can apply these as relevant.
- The student can evaluate and choose between pedagogical methods and tools, and propose solution models.
- The student can communicate and discuss pedagogical issues.

Competencies

- The student can manage pedagogical work and development situations that are complex, unpredictable, and require new solution models or expressions.
- The student is able to take independent responsibility for his or her own professional development and specialisation.

LEARNING THEORY

(2nd semester)

AIM AND CONTENT OF THE PROGRAMME

The aim of the subject is to develop the student's awareness and understanding of the various possible approaches to performance, teaching and communication.

The student acquires knowledge of various theories of learning, communication, knowledge, teaching strategies and pedagogy through a number of research-based lectures.

RULES FOR EXAMINATIONS AND TESTS

Learning theory

After the 2nd semester

The subject is a certification subject, and is documented on the basis of at least 80% attendance.

Students with insufficient attendance must submit a written assignment.

Examination materials

A written assignment is set by the department heads in consultation with the lecturer(s) at the conclusion of the lecture series.

Form of examination

Written assignment in the course of a week.

Duration and scope

Five standard pages, excluding notes and references.

Moderation and assessment

The assignment is assessed by the relevant lecturer and an internal moderator, and is awarded the grade pass/fail.

Responsibility and deadlines

The Study Administration will announce the deadline for the submitting the written paper.

The assignment must be submitted in three copies.

GOALS FOR LEARNING OUTCOME

After concluding the subject:

Knowledge and understanding

- The student possesses knowledge of theories of learning, communication and cognition, teaching strategies and pedagogy.

QUALIFICATIONS FRAMEWORK

The qualification framework reflects the skills that students acquire in connection with the individual subjects.

Master's programme in organ		Principal study	
	<i>After the Master's examination</i>	Principal study Master's project	Other keyboard instrument with chamber music
Knowledge and understanding			
Knowledge field	The student possesses knowledge which, in selected areas, is based on internationally-recognised artistic practices, artistic development and leading research in relevant disciplines.	X	X
Level of understanding and reflection	The student understands and can reflect upon the discipline's knowledge field, and identify artistic challenges and academic problems.	X	X
Skills			
Skill type	The student masters musical methods, tools and modes of expression, uses relevant tools and methods, and masters general skills relating to employment within the discipline.	X	X
Assessment and decision	The student is able to evaluate and choose between the discipline's methods and tools, and, on an artistic basis, propose new expressions and solution models.	X	X
Communication	The student can communicate and discuss professional issues with colleagues and non-specialists.	X	X
Competencies			
Sphere of action	The student can manage work and development situations that are complex, unpredictable and require new solution models or expressions.		X

Co-operation and responsibility	The student can independently initiate and implement intradisciplinary and interdisciplinary co-operation, and assume professional responsibility.		X
Learning	The student is able to take independent responsibility for his or her own professional development and specialisation.	X	X

Qualification framework (continued)

Master's programme in organ		Other subjects			
	<i>After the Master's examination</i>	Learning theory	Principal study-specific pedagogy	Methodology course	Reflection assignment
Knowledge and understanding					
Knowledge field	The student possesses knowledge which, in selected areas, is based on internationally-recognised artistic practices, artistic development and leading research in relevant disciplines.	X	X		
Level of understanding and reflection	The student understands and can reflect upon the discipline's knowledge field, and identify artistic challenges and academic problems.		X	X	X
Skills					
Skill type	The student masters musical methods, tools and modes of expression, uses relevant tools and methods, and masters general skills relating to employment within the discipline.		X		
Assessment and decision	The student is able to evaluate and choose between the discipline's methods and tools, and, on an artistic basis, propose new expressions and solution models.		X		X

Communication	The student can communicate and discuss professional issues with colleagues and non-specialists.		X	X	X
Competencies					
Sphere of action	The student can cope with work and development situations that are complex and unpredictable, and which require new solution models or expressions.		X		X
Co-operation and responsibility	The student can independently initiate and implement intradisciplinary and interdisciplinary co-operation and assume professional responsibility.				
Learning	The student is capable of assuming independent responsibility for his or her own professional development and specialisation.		X	X	X