

# **MASTER'S PROGRAMME**

## **Musical Accompaniment for Dance (MAD)**

### **STUDY PROGRAMME**

February 2018

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## **LEGAL BASIS**

The study programme for the Master's programme in musical accompaniment for dance has been established on the basis of Executive Order No. 1089 of 16 November 2005 on Diploma and Master's Degrees within the auspices of the Ministry of Culture.

## **ECTS RATING**

The Master's programme in musical accompaniment for dance is an advanced part-time programme, earning 60 ECTS credits. 60 credits in the European Credit Transfer System (ECTS) correspond to one year of full-time studies. The programme has been scheduled as a part-time education with a time frame of 2-2½ years.

## **AFFILIATION**

The programme is offered by the Royal Danish Academy of Music in collaboration with the Danish National School of Performing Arts and the Royal Danish Theatre. The collaboration is governed by a cooperation agreement. The programme belongs under the Study Board of the Royal Danish Academy of Music.

## **ENTRY REQUIREMENT AND ADMISSION TEST**

The entry requirement for the Master's programme is a Bachelor's, Master's or Diploma programme from a Danish or foreign academy of music as well as extensive and as a minimum two years of relevant artistic work within the Danish and/or international music scene following completion of a qualifying education.

The programme admits students every two years.

An application for admission must contain a comprehensive CV with documentation for qualifying education and employment. The applicants who – based on an assessment of the applicants' previous education and the extent and weight of their artistic careers - are considered most likely to complete the programme, will be invited to an admission test. Applicants who do not meet the above conditions, but who - based on a specific, individual assessment – are deemed to possess the right qualifications to complete the programme may also be admitted. This could be people educated as composers, people who have a university degree etc. When processing such applications, a professional assessment will be made as to whether the required qualifications are present.

For the admission test, the applicant will be asked to convey or create music for

- Part of a technique-based teaching situation with dance students
- A creative/composition-focused choreo-musical collaboration

The admission committee will observe the applicants' ability to interact with dance.

The admission test will end with individual interviews, where the applicant and the admission committee will discuss the events of the day and the applicant's expectations for the programme.

The admission committee will as a minimum consist of:

- The person responsible for the programme
- A teacher from RDAM
- A teacher in dance and choreography from the Danish National School of Performing Arts

- An external examiner
- A representative from the Royal Danish Theatre

Duration: 1 hour and 15 minutes, including deliberation.

## **PROGRAMME DESIGNATION**

The completed programme will give the graduate the right to the designation of Master in Musical Accompaniment for Dance.

## **PROJECT-SPECIFIC OBJECTIVE AND LEARNING OUTCOME**

MAD educates professional accompanists for dance.

The programme is based on choreo-musical practice and aims to qualify musicians and composers with a jazz, classical or other musical background and education to work with dance at the highest level.

The programme gives the student an in-depth knowledge of the history and methods regarding the association between music and dance. Through the study of choreo-musical theory as well as practical training, workshops and projects with dancers, technique teachers and choreographers, the student will acquire a theoretical and artistic tool that enables collaborations at the highest international level.

## **Knowledge and understanding**

After completing the Master's programme

- The student will have knowledge and understanding of musical accompaniment for dance based on internationally leading artistic practice within the fields of improvisation, composition and repetition, artistic development within choreo-musical practice and leading research within dance history and theory.
- The student will be able to understand and reflect on knowledge of musical accompaniment for dance and identify artistic challenges and relevant scientific issues based on choreo-musical analysis.

## **Skills**

After completing the Master's programme:

- The student will be able to apply the methods, tools and expressions of the subject area and will master general skills related to employment as a chorus master and accompanist, e.g. improvisations and compositions based on choreographic presentations, demonstrating a solid stylistic understanding of the application of various choreo-musical strategies.
- The student will be able to accompany dance technique classes at a professional level and will in this connection interact with various trends and style variants and structure a complex musical sequence in a choreographic context.
- The student will be able to evaluate theoretical and practical issues and - on an artistic or scientific basis - generate new musical expressions and solution models through own well-founded choreo-musical knowledge, practice and creative ability.

- The student will be able to communicate and discuss professional issues and solution models in relation to both professional peers within music and dance and non-specialists, e.g. in an artistic or scientific context and in connection with training of dancers.

## **Competences**

After completing the Master's programme

- The student will be able to manage and develop work situations related to musical accompaniment for dance that are complex, unpredictable and require new solution models or musical expressions.
- The student will be able to independently initiate and conduct professional and interdisciplinary collaboration and assume professional responsibility.
- The student will be able to independently assume responsibility for own professional development.

## **TRANSFER OF CREDITS**

The student may apply to the Academy for transfer of credits for one or more of the subjects of the programme based on possible, previously completed education elements from another incomplete or completed Danish or foreign advanced education which must be presumed to qualify for transfer of credits. No transfer of credits will be allowed in connection with the final exam.

In connection with application for transfer of credits, the student shall be required to obtain and present documentation to the extent required by the Academy.

## **EXEMPTION**

The Academy may grant exemptions from those regulations of the study programme which have been laid down by the Academy itself.

## **MARK EVALUATION**

Marks will be given in accordance with Executive Order No. 1244 of 11 December 2009 on marking scales and other forms of assessment at certain educational institutions under the Ministry of Culture.

The assessment will be based upon the behaviour of the student during the exam.

With respect to the subject of artistic interpretation, the following applies:

- The exam behaviour is the way in which the student demonstrates own understanding of the musical and expressive characteristics of the performance and demonstrates technical and artistic abilities.
- The student's way of performing a composition must be assessed in relation to the difficulty of the assignment.

The assessment will be made with reference to the student's understanding of the existing issues in the association between the dance and the expressive characteristics of the music selected by the student as well as the ability of the student to technically and artistically explain these.

## **OTHER RULES AND REGULATIONS**

All students at the Royal Danish Academy of Music are subject to disciplinary measures, and the student is therefore obliged to know and keep abreast of current rules. In addition, all students are subject to the student regulations, the general examination regulations and the concert regulations which describe the specific rules for study activity, examination and concert activity at the Academy. These will be submitted to the student at the beginning of the programme and are also available on RDAM's intranet.

## THE STRUCTURE OF THE PROGRAMME

### SLIDE (ECTS AND TEACHING)

#### MUSICAL ACCOMPANIMENT FOR DANCE

Modules		1st semester	2nd semester	3rd semester	4th semester
1	Dance history and theory	10 ECTS credits			
2	Improvisation	10 ECTS credits			
3	Choreo-musical practice	15 ECTS credits			
4	Composition and choreography		10 ECTS credits		
5	Final project				15 ECTS credits

The indication  illustrates that the ECTS credits are given at the final exam with internal examiner.

The indication  illustrates that the ECTS credits are given at an exam with external examiner.

The indication  illustrates the duration of the teaching.

## **1. DANCE HISTORY AND THEORY**

(10 ECTS credits, 1<sup>st</sup> to 2<sup>nd</sup> semester)

### **PROGRAMME OBJECTIVE AND CONTENT**

The objective of the teaching is:

- To build a thorough knowledge of the history and analytical tools of dance.
- To give the student an in-depth knowledge of the different styles of ballet and modern, "contemporary" dance as well as the musical connotations and references.

### **EXAMINATION AND TEST STIPULATIONS**

#### **Examination form**

At the end of the 2<sup>nd</sup> semester there will be an exam in the form of a combined practical and theoretical test. The practical part of the test is based on a dance technique class with specific stylistic content that the student should be able to interact with and reflect on.

#### **Duration and extent**

The test has a duration of 1 hour and 45 minutes, including deliberation.

#### **Examiners and assessment**

The test will be assessed by an external and an internal examiner. The student will receive an assessment of "passed" or "failed" together with a written elaboration of the assessment.

### **OBJECTIVE OF THE LEARNING OUTCOME**

After completion of the module, the student will be able to:

- Reflect based on a deeper insight into modern dance history and theory.
- Work creatively based on extensive composition knowledge.
- Reflect based on the history and theory of the classical ballet.
- Work with important parts of the classical ballet repertoire.
- Analyse a modern class in relation to the musical aspect, including the vocabulary of the style in question.
- Understand, create and perform music according to the ballet vocabulary.
- Demonstrate an understanding of the classical modern techniques and their connotation to the musical expressions (including: Cunningham Technique, Graham Technique, Limon Technique, Horton Technique and "free postmodern style").

### **TEACHING AND WORKING METHODS**

The methods alternate between lectures, workshops and self-studies.

## **2. improvisation**

(10 ECTS credits, 1<sup>st</sup> to 2<sup>nd</sup> semester)

### **PROGRAMME OBJECTIVE AND CONTENT**

The objective of the programme is:

- To develop the student's ability to improvise within the musical work with dance.
- To introduce the student to the tradition of improvising to ballet and modern dance classes.
- To give the student an understanding of the connotation between improvisation and the generation of material for later compositions and choreography.
- To study improvisational strategies within classical styles as well as rhythmic styles and selected music traditions without any significant European influence.

### **EXAMINATION AND TEST REGULATIONS**

#### **Examination form**

At the end of the 2<sup>nd</sup> semester, there will be a practical test in the form of a dance improvisation class with specific improvisational strategies embedded. After the class (1 hour), the student will briefly explain the process (about 10 minutes).

#### **Duration and extent**

The test has a duration of 1 hour and 20 minutes, including deliberation.

The test will be assessed by an internal examiner. The student will receive an assessment of "passed" or "failed" together with a written elaboration of the assessment.

### **OBJECTIVE OF THE LEARNING OUTCOME**

After completion of the module, the student will be able to:

- Perform rhythmic parameters that are specifically suited for dance.
- Improvise over a metric phrase which is not known on beforehand.
- Combine and perform longer musical sequences for dance.
- Work creatively with music in relation to dance.
- Demonstrate knowledge of different stylistic forms within improvisation (Jazz, Rock, Baroque etc.).

### **TEACHING AND WORKING METHODS**

The methods alternate between individual teaching, practice, guidance and self-study.

### **3. Choreo-Musical Practice: Analysis, Conceptualisation and Practical Artistic Work**

(15 ECTS credits, 1<sup>st</sup> to 3<sup>rd</sup> semester)

#### **PROGRAMME OBJECTIVE AND CONTENT**

The objective of the programme is:

- To introduce the student to the competence field of choreo-musical practice.
- To integrate musical analysis and practice with related areas within dance so that together they will create a unit within the theoretical work.
- To study the theoretical and practical weighting of possible common conceptualisations between music and dance.

#### **EXAMINATION AND TEST REGULATIONS**

##### **Examination form**

At the end of the 3<sup>rd</sup> semester, there will be an exam in the form of a practical/theoretical test. The test may take the form of a "concert lecture" where the theoretical presentation is directly linked to practical examples, or it may take the form of a short performance (no longer than 15 minutes) with a thorough introduction from the student's side, including a report, video or audio recording.

##### **Duration and extent**

The duration of the test is 1 hour and 40 minutes, including deliberation.

##### **Examiners and assessment**

The test will be assessed by an external and an internal examiner. The student will receive an assessment of "passed" or "failed" together with a written elaboration of the assessment.

#### **OBJECTIVE OF THE LEARNING OUTCOME**

After completion of the module, the student will be able to:

- Explain the areas where music and dance meet in mutual understanding of time and space.
- Reflect on the relationship between a choreographic work and the music.
- Work with new dance in interaction with the development of a personal musical style.
- Work with new aspects of a repertoire.
- Document this in the form of a report, video and audio recording.

#### **TEACHING AND WORKING METHODS**

The methods alternate between project work, self-study and guidance.

## **4. Composition and Choreography**

(10 ECTS credits, 3<sup>rd</sup> semester)

### **PROGRAMME OBJECTIVE AND CONTENT**

The objective of the teaching is:

- To bring the creative process in the association between musical composition and choreography into focus for the student's learning process.
- To strengthen the student's work, partly with previously tested collaboration strategies and partly with new experimental formats and content.

### **EXAMINATION AND TEST REGULATIONS**

#### **Examination form**

At the end of the 3<sup>rd</sup> semester there will be an exam that may be in the form of a "dance concert" with an in-depth introduction, a "concert lecture" where the theoretical presentation may be directly linked to the performed choreography/composition, a "class exercise" or some other suitable format.

#### **Duration and extent**

The test has a duration of 1 time and 40 minutes, including deliberation.

#### **Examiners and assessment**

The test will be assessed by an internal examiner. The student will receive an assessment of "passed" or "failed" together with a written elaboration of the assessment.

### **OBJECTIVE OF THE LEARNING OUTCOME**

After completion of the module, the student will be able to:

- Build a repertoire with compositional qualities within modern training.
- Build a quality repertoire within ballet training with a comprehensive logical "guiding motif".
- Mould an overall musical structure in the building of a technique class within all stylistic forms.
- Accompany a modern training lesson of any kind at a high professional level based on compositional strategies.
- To compose, improvise or combine quality music for choreography.
- To manage several different collaboration strategies in a personal manner.
- To develop concepts and ideas for choreographies.

### **TEACHING AND WORKING METHODS**

The methods alternate between individual teaching, practice and guidance.

## **5. FINAL PROJECT**

(15 ECTS credits, 4<sup>th</sup> semester)

### **PROGRAMME OBJECTIVE AND CONTENT**

The objective of the teaching is:

- To reflect the student's skills in working in a choreo-musical context.
- To document the student's ability to independently solve the musical side of a choreo-musical issue through a personal artistic expression.

### **EXAMINATION AND TEST REGULATIONS**

#### **Examination form**

The 4<sup>th</sup> semester ends with an exam in the form of a presentation and realisation of the project. The test can take the form of accompaniment for a technique class, concert, dance concert, installation, choreo-musical video or film, CD recording or a major written report. Ultimately, it is up to the student to choose the most appropriate format.

#### **Duration and extent**

The duration of the test is agreed with the examiner and the education supervisor. In connection with technique classes, the exam will normally have a duration of 1 hour and 30 minutes plus 1 hour presentation, reflection and oral evaluation.

#### **Examiners and assessment**

The test will be assessed by an external and an internal examiner. The student will receive an assessment of "passed" or "failed" together with a written elaboration of the assessment.

### **OBJECTIVE OF THE LEARNING OUTCOME**

After completion of the module, the student will be able to:

- Demonstrate an overall theoretical and artistic understanding of the connotation between visual and auditory movement.
- Convincingly interact with dance and movement within different stylistic contexts.
- Convincingly interact with dance and movement using sophisticated strategies.
- Complete a major project within the competency field of the programme.

### **TEACHING AND WORKING METHODS**

Project work with guidance.